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At end of 6 yrs Catlin ret to NY with
310 portraits in oil, 200 genre scenes
(villages, dances, games, religious ceremonies,
buff hunting etc) + a large collection of costumes +
instruments from wigwam to quill + rattle

> Catlin's North American Indian
Gallery (NY, Phila, Wash, Boston etc)

adding some work done among Fla Inds
in 1838

This coll. later part in England in time
drawings → "Letters + Notes"

Inds never mistreated him - stole 0 -

1st white man to visit Pipestone Quarry (?)
Ind material for his "secret calumets"
1839 invited to London to lecture + exhibit
his work - sailed from NY with 600 paintings, several
thousand Ind. artifacts + 2 quizzing bears in
a large iron cage.

1840 - he opened in Egyptian Hall

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