

Callan Jan 1910 Fine Arts Journal (also Callan) (Ernest Marshall
The Art of Edvard Munch & Rouben

Rouben — + ~~Callan~~ "The real secret of his
success ~~was~~ ^{lies} back of his hand
when learned in an art school. It is the

reason of the inner man, quickened to the affair
of kinship which exists between us and our
forest brethren. He does what few of our so-called
civilized race have done — he does to red man

the simple justice to understand him, to
credit him with the attributes of a soul, a
conscience, intelligence, a proud spirit, &
a noble heart. This fact has won for the
artist the warm friendship of the best tribes
of the West, & has been the open sesame
to treasure trove which might otherwise
have become extinct with the rapidly dis-
appearing race. Mr. B acknowledges at once
that he is endeavoring to paint the Indian exactly
as he looks, in costumes & ornaments,
authentically correct, & with painstaking
fidelity to every detail of form & texture —