



# The Drama of Display: Fishing Hooks and Comic Books...



This life-size model depicts a typical scene in a Hopi home. The man is weaving as the woman makes *piki*, a corn bread. The Hopis lived—and still live—in pueblos in the Southwest



HOW A SHELL MOUND GROWS

A comic-strip technique easily explains how the clam-eating Shell Mound tribes, settled in Kentucky in 3000 B.C., came to live on hills of clamshells, discarded over the generations

Pawnee medicine men of the prairies, bearing whistles and rattles, banish evil in public ceremony. This is one of the exhibit's dioramas, miniature scenes with dimensional effect

