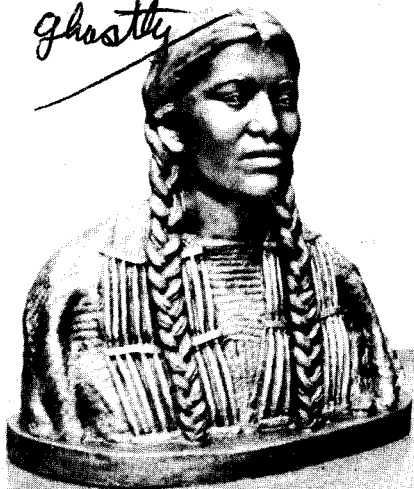


ghostly



*This bronzeed
bust - what
a travesty!*

Mary Louise DeFender

Red Earth Woman
Full-blood Sioux
MISS INDIAN AMERICA II

Cast Stone

*a beautiful
junk*

Unveiling Ceremonies

All American Indian Days
Aug. 6, 1955 Sheridan, Wyo.

Project by - Ida Prokop Lee

This sculptured portrait Indian series from life was launched in the early '40s. A male and female of each major tribe, also famous or descendants of famous Indians in North Dakota history comprise the series to total about 15 busts. Mary Louise DeFender is the sixth to be completed, with signal honors accorded to model and sculptress with unveiling ceremonies as part of the Third Annual All American Indian Days at Sheridan, Wyo.

Tribes completed are: Mandans, Crows Heart and Mrs. Sitting Crow; Arikara, Hanna Fox and Perry Ross; Hidatsa, Drags Wolf. Other models under way are Sioux, Chippewa, Shoshone and Hidatsa.

Native North Dakota clay is used for the original model. Reproduction is in various permanent media: plaster, bronze, stone, or fired clay. Upon completion the series will be presented to the State. The project is self-sponsored by the artist's production of Dakota Prairie Pictures in her Studio near Valley City.