

adopted for one special use. It is where, if you were on the war path and didn't have a coup stick or a weapon if you had a quirt you can use that in striking the enemy for the second or third coup. In order to make a tribal demonstration of it, they make a very distinct quirt out of the handle. Then if at a tribal dance you want to demonstrate that you succeeded in bringing horses you can carry a lariat or a quirt or a bridle.

Sash Worn by SB - This was given SB while he was in Canada by the Crees. The beadwork is the Chipeway design and not the Sioux beadwork. Beadwork changed hands a good deal. If a warrior killed a Sioux he would wear what he found on his victim. Same way with the Sioux. I often say SB's picture with a beaded sash. Because they changed hands so much it is hard to tell where they came from.

Sioux and Crow - The Crows laugh at the Sioux because the men part their hair like a woman. SB for instance parted his hair right in the middle like a woman. Among the Crow only women parted their hair in middle. The Sioux have a lot of fun to make of the Crow, especially the women. Crow women wear their dresses very short. The Sioux and most of the tribes consider that very immodest and make fun of them in that way. One of the Sioux boys was up around Billings a while back before short skirts became fashionable. He says that he heard a good one on the Crows. A little Crow boy was lost in the streets of Billings. The Crows were there on some celebration. A policeman picked the little boy up and said "Where is your mother?" The little boy said he didn't know. The policeman said, "Why don't you hang on to her skirts?" The little boy said, "I can't reach them." That is one thing the Sioux consider out of place about the Crow women. The Sioux did not consider the Crows brave fighters. They always said one Sioux was worth three Crows.