

Another song in 1889. They were camping southwest of the agency. South of the Fair Grounds. Between the Long Soldier Creek and Four Mile Creek. Some camped near Long Soldier Creek and some on Four Mile Creek.

Song #194. SB did not sing this. "So encouraged I shall live" were words of SB's. The melody and words were probably both made by SB. Different words were used at different times by others.

Miss Densmore very likely got here ~~her~~ uncomplimentary idea of SB from Mrs. McLaughlin.

Beede is ~~alright~~. If he digs in more his writings would be sound but by anyone who is familiar with his subjects like SB and Rain-in-the-face rather laugh at it. He attempts more to appeal to his reader. For instance, he said Rain-in-the-Face was the one who was regarded as the one who killed Custer. This sounded like the man's poem about Rain-in-the-face's revenge which was not so, but simply to get the interest of the reader. I like his writing. I never read anything but what I was already familiar with, but I would like it better if he would go down deeper. u

Any of this Indian music Miss Densmore ought to know that the time of the melody could be changed. A march song could be turned into a waltz or vice versa. Nowadays sometimes they will play music written as a waltz and will change it to jazz, so with this Indian music. While it was intended for one thing if the singer saw fit to use it for something else, he could change it.

Grass Dances (91 or 92?) - In these dances there are times when certain grass dance music was intended for some special hero. There are grass dance songs intended for certain chiefs. They were not really chief songs but they use the grass dance songs for that. If this song in Miss Densmore's book was a grass dance song it could be