

are made of cherry wood.

There were medicine men among the Indians who could talk with the dead. There was a great deal of that in the ghost dance.

There are two Sioux boys who draw. One, Eugene Young Hawk, an ex-service man. The other is a Yanktonai Sioux on Crow Creek.

At the time when they were using the ghost shirts I didn't get close enough to the ghost dancers to notice the designs, but this one that the school boy brought back was the only one that I saw. It was a buckskin shirt. On the back it had the design of a buffalo head just like the buffalo was looking at you and right on the breast it had a crescent and a star. Then I saw some little marks here and there but I didn't notice what they signified. These were the main objects that showed plainly. According to the information I received, the buffalo signified that the Indians are going to be blessed with the return of the buffalos. That is one of the things they knew this messiah had told them. The crescent, the star signifies the world. I didn't see any design on the shirt that indicated the world because in explaining he said that there was going to be another big flood and those who wear the eagle gown are the only ones to be saved. They know that in the past the white man was always provided with plenty of ammunition. The only thing they could combat with would be the medicine men who claimed to have something about them that was bullet proof. This shirt that they got according to the way it is gotten up it has the power to resist a bullet or arrows or anything. All was brought to SB by Kicking Bear. Then again some of them heard from Short Bull of Pine Ridge, who advocated this new religion. When I saw the shirt it was the early part of the Ghost Dance, about June. It was at Ft. Yates. School was out in July. Sometimes they even kept us during vacation. They were afraid we would go back and put blankets on.