

Pipe-bowls are made in many shapes, no two being exactly alike. Some are inlaid with German silver or pitch. Others have buffalo, deer, or human figures carved upon them. One of the oldest pipes in existence—now in a German museum—has trick vents that puff smoke into the smokers face unless he covers them with his ~~own~~ fingers. The stems are often cut into fancy shapes, painted, and decorated with horse-hair, porcupine quills, and ribbons. Some stems are more than four feet long. Other pipes are made straight, the bowl in line with the stem. The Cheyenne have one such, used in the Sun Dance, which looks like a giant cigarette holder. Some claim the ^{that} "straight-pipe" ^{is} to be the oldest form known.

~~An~~ average Indian pipe-bowl will hold from two to ten times as much as the average briar. Usually the Indian carries the pipe in a long bag, in which is his ^{"smokin"} ~~"smokin"~~, and a slender pointed stick of "tamper" used in cleaning the bowl. When filling the pipe, he will sometimes put a small piece of charcoal in the bottom to insure a good draft, and a pinch of tinder on top. The mixture ^{he uses} ~~is~~ called kinnick-kinnick, and is made of tobacco and red willow bark chopped fine. Either the Indian hasn't heard of "patented processes" or else the long stem and the stone bowl ~~take~~ saves him the trouble of having "the bite taken out," for the fact remains that the Cheyenne to a man smoke Bull Durham, and nothing else. Your popularity in an ^{Cheyenne} ~~Indian~~ camp is assured if your pockets are full of ~~the~~ five-cent bags of this brand.

In smoking, the men sit in a circle and the pipe is filled and lighted by some one at the west side. Then the pipe is passed along to the man at the ~~first~~ southeast, no one smoking. He then begins by taking a few puffs, passes it to the man on his left and so on round, ~~by~~ south west, and north—sun-wise. Each one takes a few puffs as it passes.