

As all the boys in camp are eligible to enter the order as soon as they have proved themselves, and as every encouragement is offered to get them prepared, and it is desired to get all into the order as soon as can be, the secret work here does not offer the offensive features of boys secret societies.

Secrecy here is merely to insure dignity and concentration in the proceedings, and not for exclusive purposes. The members and candidates will feel more prepared to attend to the inner meaning of the ceremony, and to submit to the painting and regalia, if no one else is there.

As gifts (~~in/by~~) the DS-AC belts must not be forgotten.

In the parade the younger brother and one of his party carry the pipes in front of the troops (in columns of fours or twos). No US flag is

carried in this procession, as the flag is in the ~~flag~~ flag-staff out in the center of the camp. The pipes lead the way - in the hands of the younger brother - to the patriotic salute of the flag that makes for peace and good will. The pipes must be carried a certain way - held out in front - stem-up, as Henry describes. (Perhaps they would be waved????)

To keep time to the drums and bugles.

Each troop - for dress-parades - such as this - has a bugle-corps and drum-corps of adult Chiefs. These are distributed in each troop, but when assembly is formed for the "retreat" (itself a peaceful symbol) these

are massed, and make the appropriate music for the ceremony. In parade -

each troop takes turns in singing (and playing) its own songs - Indian - The

~~Pipe/songs/~~ processional - frontiersmen, soldiers, cowboys - all their regular form and order. The music should be timed so that the first and

third strike up on the inside circuit, and the 2d and 4th on the outside.

Each begins at the half-way mark (head chiefs tipi) while the first & 3d (2d)

start at the opening of the camp-circle. Thus each has a space of a 4th

of the circle for its song.