

of the show, waving a telegram, and boarded a train for the West still clad in his theater costume. In this campaign he had his single combat with the Cheyenne, Yellow Hand, whom he killed and scalped. (I got the Indian side of the story from Yellow Hand's sister.)

When the Indians were conquered, Cody became a cattleman for a while and then got the idea of organizing an outdoor Wild West show, with Indians and cowboys, buffalo and cattle, to travel about the country and show the world what life in the old West was really like. He got together a small menagerie, a number of crack shots and first-rate horsemen, and went on the road. Many of his troupe were famous men, such as Sitting Bull and Frank North. The show was so successful in the States that he boldly took it to England, where it charmed Queen Victoria and the Prince of Wales. After this success, he visited other countries in Europe, constantly enlarging and improving his show by bringing in good horsemen from all countries where they were to be found.

He spent much of his money in irrigating the West and in establishing ranches and dude ranches there. When the Ghost Dance sprang up among the Sioux, he volunteered to arrest Sitting Bull and put a stop to the thing. But the government withdrew its mission. Sitting Bull was killed, and the Ghost Dance War followed.

For twenty years Bill Cody was the leading showman and one of the most famous men in America. He died finally in Denver just before World War I. His grave is on Lookout Mountain at Golden, Colorado. Nearby is a museum which contains the scalp of Yellow Hand and many other mementoes of Buffalo Bill.

Stanley Vestal