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Holiday

Editorial Offices



LEDGER BUILDING
PHILADELPHIA 6, PA.

Crazy Horse
A Curtis Publication

April 5, 1948

W. S. Campbell
Dear Mr. Campbell:

Thank you for your letter of February 27 in reference to our article on The Wild West.

You are right in your contention that there are no cowboys in the reproduction by Remington. Our caption writer used the word cowboy as a general term for outdoor Westerners. He was referring as much to the type of picture that Mr. Remington customarily painted as to this specific picture.

As to your query about the picture of Chief Crazy Horse, you will be interested to know that we have already planned to print a letter on this subject from another reader who questioned the authenticity of this picture. Our research regarding this photograph revealed that besides the picture HOLIDAY ran there are at least four other allegedly authentic pictures of Chief Crazy Horse in existence. One is in the Smithsonian Institute, another in the Museum of the American Indian. However, since none of these pictures are alike, there is naturally justifiable doubt as to the authenticity of all.

We appreciate the interest that prompted you to write and Hope you will continue to enjoy HOLIDAY.

Sincerely yours,

James Cerruti
James Cerruti

JC/mm

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