

Though it may seem premature, I wish to offer a few suggestions as to the way in which the funds set aside for the recording of the Indian life should be spent to best advantage.

I. The physical aspect of Indian life is that which is passing most rapidly.

Therefore...the camera, motion-picture-machine, and the collection of material objects should come first. Of these, motion pictures record more at less cost than anything else.

As specific projects, I offer the following suggestions:

1. Sign language of the Plains Indians should be recorded in moving pictures. By the use of the book CLARK\*..INDIAN SIGN LANGUAGE- this could be done at slight expense. If done at all, seek services of family containing a deaf-mute.
2. Indian dances..this is a field where very little has been done. I would suggest that the most typical dance of the most backward tribes be selected for this- as for example- the Sun Dance of the Cheyennes, the Calumet Dance of the Poncas, etc etc. Motion pictures again.
3. Indian games- such as the ball-games of the Civilised Tribes. Motion pictures.
4. Indian processes of work- such as pitching a tepee taken in motion pictures. which could be done in a reel of two.
5. Purchase of collections of Indian pictures and photographs already existing (Prof. Dale knows of some of these.)

II. The field of Mythology has been pretty well covered; moreover, the only authentic way of recording these is by phonograph. For the University possesses no philologist capable of doing this work. I think it would be well to leave this to the Bureau of American Ethnology, except in so far as gathering such material may open the way to more valuable results, or where it is volunteered.

III. INDIAN ART. I recommend that the services of Mr. Frederick Weygold, of 1970 Deer Park, Louisville, Ky., be obtained for this work. Mr. Weygold is an artist himself, and is undoubtedly the greatest living authority on Indian art (as art) in the United States. He is so interested in this work that his services would be obtainable at nominal cost, I fancy.

IV. LIBRARY. I suggest that room be provided for a collection of books on Indian subjects.

V. I would suggest that the interior decoration of the rooms set aside to different tribes be derived from the art of those tribes.

VI.