

The sixth was the order of the Hethe'hine'na or Logmen, Their dance was called Hethewa'wu'. They had four principal leaders and two lesser leaders. The four principal leaders were the generals and directors of the battle. Each carried a rattle and wore about his neck a buckskin strap (two being yellow, the other two black) which hung down to his feet. On approaching the enemy, they were obliged to go forward, shaking their rattles and chanting the war song, until some other warriors of the party took the rattles out of their hands. When forming for the attack, they dismounted, and, driving their lances into the ground, tied themselves to them by means of the straps, thus anchoring themselves in front of the battle. Here they remained until, if the battle seemed lost, they themselves gave the order to retreat. Even then they waited until some of their own society released them by pulling the lances out of the ground and whipping them away from the place with a peculiar quirt carried only by the private members of this division. No one was allowed to retreat without their permission, on penalty of disgrace, nor were they themselves allowed to retire until thus released. Should their followers forget to release them in the confusion of retreat, they were expected to die at their posts. They could not be released excepting by one of their own division, and anyone else attempting to pull up the lances from the ground was resisted as an enemy. When pursued on the retreat, they must give up their horses to the women, if necessary, and either find otharr horses or turn and face the enemy alone on foot. They seldom accompanied any but large war parties, and, although they did but little actual fighting their very presence inspired the warriors with desperate courage, and the driving of their lances into the ground was always understood as the signal for an encounter to the death.