

*Beadwork*

University of Oklahoma,  
Norman, Oklahoma.  
November 22, 1934.

Mr. Albert J. Perkins,  
P.O. Box 163,  
Santa Ana, Calif.

Dear Mr. Perkins:

I have your letter of November 12, asking me to help you with data about your collection of Indian beadwork. I shall try to help.

I think that the best way to get the dates of the Agent Byron Ten Broek, would be to consult the annual reports of the Commissioner of Indian Affairs for the period when he was on duty in the Sioux country. These reports are generally on file in any good library and consist of individual reports by the agents to the Commissioner, following his report to the President. If you are sure Ten Broek was at Rosebud, and have the approximate period, that should be easy. Then you can write out there to some one (say the postmaster) and ask him for names of old-timers of that day. By writing them, you may be able to get information.

It is likely that the beadwork and even the quillwork is not much older than the day it was collected by the white men. Indians lived in tents, and clothing was worn out or changed hands often, so that in their hands, garments did not last a very great while.

If you find people indifferent to your request for information, grease their palms. Research always costs something.

It happens that my work was not done on the Rosebud Reservation, and I cannot help you any further. I was interested chiefly in the Northern Sioux (who had been little written of), and had no occasion to visit Rosebud and therefore have no friends there who might help you.

The most expert man on Sioux beadwork I know is the artist, Mr. Frederick Weygold; his address is 1970 Deer Park, Louisville, Ky.

Yours truly,

S. CAMPBELL  
("STANLEY VESTAL")

3500  
20% copy  
2 = 1403  
2.00 lb.  
140  
140  
140