

SMITHSONIAN INSTITUTION
BUREAU OF AMERICAN ETHNOLOGY
WASHINGTON, D. C.

*Indian
Culture*

September 3, 1913.

Dear Sir:

In reply to your communication of August 25, I am authorized to say that a copy of Bulletin 45, of the Bureau of American Ethnology, "Chippewa Music", will be forwarded to you, and your name will be placed on the list of those to receive Bulletin 53, "Chippewa Music", Part 2. The Institution has no other publications on the music of the Plains Tribes, available for distribution. The following references may be of use to you:

"Uber die Musik der Nordamerikanischen Wilden".
Leipzig, 1882, by Theodor Baker.

"The Cheyenne: Ceremonial Organization". Field
Columbian Museum Publication 99, Anthropological
Series, IX, No. 1, Chicago, March, 1905, by George
A. Dorsey.

"The Cheyenne: The Sun Dance". Ibid., No. 103,
Anthropological Series, IX, No. 2, Chicago, May 1905,
by George A. Dorsey.

"Notes on Some Cheyenne Songs". Twenty-nine songs,
with translation, all but one consisting of one line
each, American Anthropologist, V, 13 pp., Lancaster,
Pa., 1903, by George B. Grinnell.

"The Ghost Dance Religion and the Sioux Outbreak in
1890", Part 2, Fourteenth Annual Report of the Bureau
of Ethnology, by James Mooney.

It is regretted that the Report is no longer available for distribution at the Institution. It is understood, however, that copies may be procured from the Superintendent of Documents, Government Printing Office, Washington, D. C., for \$1.00 per copy.