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Tom Three Person drew Scarhead just barely riding him as he turned wrong side out, literally speaking, and spun more than ever. Tuesday about the same number of riders were thrown. Tom Three Persons rode Gaviota, a red bay outlaw from the Malheur river in Oregon. Wednesday afternoon when Tom Three Persons drew the Maple Creek mare, Tom had a good Miles City Montana made stock saddle with several years wear on it, brand new strings with new hand laced rigging, a Three quarter rig with wide California cinch, he placed the saddle on the mare's back, shook it and cinched her tight as the mare squealed and roared, he adjusted the Hacamore carefully tightening the throat rope, then slipped into the saddle seat and said, "Let her go" the mare came up in the air bawling with rage, swapped ends to the left while still off ground, hitting the earth with a jar as Tom was a balanced rider, he rode with the hacamore rope in his left hand and spurred every jump as the mare turned end for end and they reared as if to fall then hit the earth with a four footed jar. Three Persons claimed this was the worst punishment any bucking horse had ever given him out of hundreds that he had ridden, but Tom Three Persons the native North American Indian rode the wild outlaw Indian Pony mare, known to everyone as the Maple Creek mare before a cheering crowd of 50,000 highly delighted spectators at the Calgary Stampede of August, 1912, this was surely a fitting event nearing the close of the horse age for Anglo-Saxon people. Earl Whitney watched the ride closely as he had been thrown by the Maple Creek mare the summer before as also had some eight or nine other good riders. Thursday Three Persons rode the Hell Creek spinner and remarked when the Spinner quit bucking, "He sure made me dizzy," as Ira Triplett, ~~next~~ hazing for Three Persons picked up the Spinner and snubbed him so Three Persons could remove his saddle. The Maple Creek Mare through another rider and hurt him on Thursday. Friday Three Persons rode Scarhead who had spilled off most all riders, the Maple Creek mare threw another Oregon rider and tried to jump on him, only the quick catch of the hazer saved the rider, and Friday was the last day while much coveted generous prize money of \$1,000 in gold for the world's Champion bronc rider was Tom Three Persons, he had rode the Paint Indian Pony mare named Maple Creek that had thrown all other noted riders and Art Accord of Pendleton, Oregon, bought the Maple Creek Mare.

The wholesale raising and selling of what was known to the trade as range horses, but nearly always a foundation stock of Indian Ponies, was nearing the close of an important development period of Canadian and American history. About 1905 the noted Montana and Canadian rider and horseman, Charles Parks, close friend of Charles Marion Russel, the western artist, put in a large horse ranch on the Red Deer river, west of Red Deer, Alberta, primarily to raise range horses to sell incoming farmers, this was at that time considered too far north to raise horses, however this locality was chosen on account of an enormous amount of horse skeletons found by early residents on Dead Horse Lake, the horses having died there from various guesses and were known to have been wild Indian ponies, this is near the present town of Hassar, Alberta.

In all fairness to early horsebreeders on the wild boundless grass covered prairies of Saskatchewan, old man Cooper, a horse loving Englishman bred and raised the best and wildest horses ever raised on the lush peavine and prairie grasses of Saskatchewan, his first cross was Irish hunter stallions on select native Indian pony mares, the outlaw Indian pony mare whose record we have just reviewed was a fair sample of Cooper's horses.