for alas they are not here. They have existed only on paper. He may be allthat the wildest enthusiast mayclaim in point of hardihood and power as inded he is, but he is not beautiful. His head and neck join like two parts of a hammer, his legs are as fine as a deer'stho' not with the flat knee-cap and broad cannon bone of the English ideal. His barrelis a veritable tun, made so by the bushela of grass which he consumes in order to satisfy nature. His quarters are apt to run suddenly back from
the hips, and the rear veiw is decidedly mulish about the hocks. The mat mane and tail are apt to be light, and I find that the cirry-comb of the groominas a good deal to doin deciding on which side of the horse 's neck the mane shall fall; for on ailyIndian ponsify it is apt to drop on the right and the left and to stand up in the middle inperfect indecisit

The Indian never devotes any stable work to hia mount, although at times the pony is bedecked in savage splendor....... In intelligence the bronco has no equal, unless it is the mule....... His greatest good quality is the ease with which he stands any amount of hard riding over the trail; and this is ......., because of his hard stomach! He eats no
grain in the growing stage of his life, and his stomachhas not beem forced artificially to supply a system taxed beyond the power of his sth stomach to fill. The same general difference is noted between an Indian and a white man. You may gallop the pony until your thorough bred would" heave and hump" and "go wrong" in a dozen vital places, and the bronco will cool offf and come through little the worse for the experi ence.

As a saddle animal simply, the bronco has no superior. The "lope" is a term which should never be applied to thet motion in any other breed of horses. I have watched a herd of cow ponies being driven over the prairie where the undulations of the moving throng were as regular and easy as the rise and fall of the watery waves. The fox-trot, which is th e habitual gait odff of all plainsmen, cowboys and Indians, is easily cultivated in him, and his light supple frame accommodates itself naturally. to the motion.

