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W. S. Campbell, Esq.,
University of Oklahoma,
Norman, Oklahoma

Dear Mr. Campbell:

While I was reading a review by Oliver La Farge of Elliott Arnold's BLOOD BROTHER, I ran across a paragraph that interested me a lot. La Farge remarks that Arnold has chosen "the richest, juiciest subject of them all - the war of the white men against Cochise and his Apaches. This is a subject crying for treatment. It abounds in remarkable characters.... The subject has drama to burn As a straight history, written by the right man, it ought to win critics and earn royalties."

I shouldn't be surprised if you already know something about this matter, and I am wondering whether when Meek is out of the way, you would be interested in exploring the possibilities of a popular history job on Cochise and his Apaches?

With good wishes,

Sincerely,

John Selby
Editor

JS:MR