

B-132

University of Oklahoma,
Norman, Oklahoma.
September 24-36.

Frederick Weygold, Esq.,
2518 Tophill Road,
Louisville, Ky.

Dear Weygold:

I was happy to hear from you. I have been informed of the negotiations for German rights as between Hotz and Lyons and Carnahan. If my recollection of our terms with L-C in our contract ~~is~~ accurate, L-C can do about ~~as they like~~. Read our contract, if you have it handy, and see. Certainly, L-C are better business men than you or I (witness the terms of our contract), and if he can get more than Hotz wants to pay, it is all to our benefit.

As things stand, Hotz can only make \$50.00 profit. Our share of the fifty paid L-C would be only three dollars. Whereas, if L-C can get \$500.00, our share will be thirty.

Since Hotz has already translated the book, he is bound to keep on trying to find a publisher for it, and in future may find one who will pay better money. Sentiment is out of place, I think. He took a chance, and if he took an unwise one, I don't think we are bound to reimburse him. I have no doubt his work is good, and that it is nice to have a German edition. But after all, it is mainly a question of what the foreign rights are worth.

I suggest that you communicate my wishes in these terms to Lyons and Carnahan. I think the translation by Hotz is a good one (since you approve it), and wish his translation to be the official one in Germany. I think the prices suggested by Lyons & Carnahan high--too high. But I see no harm in delaying the final decision in the matter until Hotz has time to see if he can find a publisher who will pay more than \$50.00. If Hotz wants to benefit the University of Zurich, I heartily approve. But I don't see why I should be asked to help pay his bill. All I want is what the book is worth, but I want all of that.

Do you happen to have a scale drawing of a Plains Indian's otterskin hair-wrap? - Would you lend it to me? I will return it shortly. I have to describe such a thing in the short story I am writing just now.

Cordially,

W.S.CAMPBELL