

Assuming that he married in about his twentieth year and that he was near eighty in 1909 the episode with the ^mthunderbird must have happened about 1850.

During the recent removal I gave all my earthly possessions a thorough overhauling and during this work I came across a box containing a double set of three plaster cast masks taken from living Indians (probably Sioux) by some German traveler, I don't know how long ago, which he gave to the museum of ethnology in Stuttgart, Germany. Count Linden, the founder and director of that institution to whom I had given some Indian material, had duplicates made of which I still have a double set. If this material interests you, you may have one set (i. e. three masks). Please let me know about this matter soon, since I have kept the box in my room for your decision. It might later disappear again into the oblivion of the attic.

Cordially yours

Frederick Weygold

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P. S. I shall add a duplicate of the carved trick pipe which you may have seen in my studio years ago. The original was brought to Stuttgart by Duke Paul of Württemberg from a hunting trip in the western U. S. in 1829. In the same collection he had the war club of chief Tesumseh of the Shawnee and some other specimens, all of which are now in the Stuttgart museum.

The trick pipe, i. e. the cast made of it, was colored in the material, i. e. the liquid plaster was mixed with the color which gives a weaker or more fragile cast than the plain plaster. The cast must therefore be handled with care.

will be delighted to hear from