

I spent almost two weeks at Niagara Falls, primarily to attend a convention of Unitarian laymen (for three days) and then to make landscape sketches with and without the falls. Notwithstanding the fearful flood of photographs, good and bad, of this most photographed region of the U. S. and perhaps of the world, I was surprised to find how much of the most beautiful and impressive aspects of the falls and their environment had been overlooked, fortunately for me. This is partly due to the fact, I think, that many of the finest views of the falls can for technical reasons not be photographed, while they can be drawn and painted. I shall try to represent the falls principally as a primeval landscape, as they appeared before the white man spoiled ^{them} it (in part, at least) with his unholy power-plants, souvenir booths, bridges, ticket offices for the various sightseeing devices etc. etc., something the artist alone can do and no longer the photographer, unless he repeats the most conventional views.

Please let me know what you think of the copy of the Mandan robe. The artist and the director of the Stuttgart museum are now with the Dr. Hamilton Rice expedition in South America trying to find the sources of the Orinoco river and studying wild tribes of Indians, some of which have probably never seen a white man. A wonderful opportunity for an ethnologist.

Yours very truly

Frederick Weygold

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R.S. I would suggest that on your next trip you try to be on the Blackfoot reservation (Gronning, Mont.) about the 4th of July. You could still see a large camping circle of painted lodges and Indians in full buckskin costumes, and the Rockies (Glacier National Park) only 14 miles away.