

Louisville, Ky. August 2. 1923.
Deer Park, No. 1970.

Dear Professor:

Mr. Browne inquired the other day what I would charge for four washdrawings and for a colored illustration for our book. Since I dont know just what you have told him with regard to the financial side of the question I did not know what to answer him. So far as I remember we made the agreement (originally) that we would share equally the proceeds. But then, I think, I proposed later that you should try to sell the MS. even without the illustrations if you could, in which case I would, of course, not have shared in the financial proceeds at all. I did not get a clear idea from your letter nor from that of Mr. Browne, who has since written, whether he wants all the illustrations I have already made or only four washdrawings.

In case the publisher will use all the drawings I have already made and washdrawings and a colored illustration besides, I think we ought to stand by the original agreement which contemplated all this. That is to say, I would make all the illustrations, including wash- and colored drawings, and then share in the proceeds half and half, without charging extra for what is still to be done.

In case, however, the publisher wants washdrawings and a colored illustration only, I would charge him for them the usual rate (about \$15 for each washdrawing and \$25 for a colored illustration) which would then constitute my only financial returns from the transaction. I would, however, in the latter case beg you to return the pen and ink drawings, since they would still be of some value to me for the purpose of showing the nature and quality of my work to other publishers.

Please let me know as soon as possible what you think of this, that I may be able to give Mr. Browne a definite answer.

I have just found among my papers four sketches for washdrawings:

1. Meeting of two chiefs in full regalia on horseback at the head of their bands of warriors.

This would make also a splendid painting to advertise the book in prominent bookstores in big cities (the painting could easily be executed in several copies).

2. A chief with horn-bonnet (with eaglefeather trail) charging on a white horse at the head of a large band of mounted warriors.

3. A half nude Indian with a lance, crouching by a fire in a lodge by night.

4. An Indian with a lance, and a charging buffalo bull. I also have a colored sketch (oilcolor) for the "jacket" of the book, showing an Indian boy on a spotted pony with a lance and a grown warrior on foot gazing from a high bluff down into the "Happy Hunting Grounds" at sun rise.

Also a colored sketch (oilcolor) of the calumet dance. (for reference)

With best regards

yours very truly

Frederick Weygold