

I am enclosing the letter you sent me for your own reference.
I have what I wanted from it.

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As regards my name on the cover and jacket of HHG...I prefer to use not the name which I bear now, but that of my own father. I had neglected to inform you of this, and when I saw your sketch, thought I might as well let the matter stand as it was. But if you have yet to make the cover design, I will ask you to use the name as given below, as it is more distinctive and should help people to recall my work, if ever I get a name as an author. I took the name Campbell from my stepfather, who had no son of his own.

The pen-name is therefore--- STANLEY VESTAL

You can help me in another way also, if you will....I am working on a little story dealing with an Indian dreamer, and I thought perhaps you could give me some hints as to the character and appearance of some such you have met--such as Short Bull, for example. How do you suppose he had the assurance to advance the date of the Ghost Dance millenium without direct word from the Messiah, as narrated by Mooney? I would like to know more of the character of such men, if you have any time to give the matter. And of their appearance as well, perhaps.

My experience with the Cheyennes has been mostly with enthusiasts (where religion entered at all) but not with the dreamer or pyrophet. As a race, the Cheyennes are not very much given to visions.

Can you cite me to any Sioux texts or vocabularies or the like.?

Sincerely yours,