

DEPARTMENT OF ENGLISH
The University of Oklahoma
Norman, Oklahoma

October 26 1920

Editorial Office,
George H. Doran Company,
New York City.

Dear Sir:-

Since sending you the MS and drawings of Happy Hunting Grounds, I have received a letter from the illustrator, Mr. Weygeld, which may be of interest to you. I quote--

"If the publisher accepts the book, please tell him that I will furnish designs for initials (shield designs) for each chapter. Also-- if he wants them-- a frontispiece in colors (the Calumet Dance) and any number of wash drawings he may desire-- and, of course, a design for the book cover and jacket without any additional expense to him because the work interests me personally. That is to say, I am absolutely at the service of the publisher for any work he may suggest, to make this book the best illustrated book of its kind, without any expense to him beyond what you agree on for the present shipment" (of MS and drawings).

Mr. Weygeld's drawings now in your hands are sufficient to indicate what he can do with pen and ink. What he has done in wash drawings may be seen in the illustrated European editions of such books as Eastman's "Indian Boyhood" and "Old Indian Days". If desired, I can forward a copy of the former for your inspection.

To L. H. B. & Co

1. Received MS + Drawings (Ref. July 7 - July 10)
2. Selling points
3. Weygeld's offer
4. Weygeld's ~~offer~~
Yes --

Accepted suggested changes in cover design

To W

1. fairer #1
2. Sent to #2
3. praise drawings
4. Change name on cover design
5. Suggest going ahead