

the one opposite p. 63 (the values of the translucent lodge-cover, the brilliantly lighted interior, the dark trees & the evening sky with the stars are fairly well rendered).

The one opposite p. 99 (young warrior mourning before the burial lodge of his bride).

The one opposite p. 141 (The game scout)

" " " p. 193

& possibly some of the decorative tail pieces.

The general appearance of the book reflects the present poverty of the German publishers who before 1914 turned out some of the most artistically printed books I have ever seen.

If the publisher accepts the book, please tell him that I will furnish designs for initials (shield designs) for each chapter, also - if he wants them - a title picture (frontis piece) in color (calumet dance) and any number of wash drawings (let him state the number) & of course, a design for the book-cover & for the "jacket": without any additional expense to him because the work interests me personally.

Yours very truly

Lordenick Weygold.

P. S. That is to say, I am absolutely at the service of the publisher for any work he may suggest, even the re-drawing of illustrations already delivered, to make this book the best illustrated book of its kind, without any expense to him beyond what you agree on for the present shipment.