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is, in the final shape in which I have just sent it away, a thoroughly presentable job.

I have acquired through this work a very decent technique, perhaps not very brilliant but at least up to the average, I hope.

My work certainly is now in quality far above any-thing I have ever done before, especially ^{above} the book I have just received from abroad

(German translation of Eastman's "Old Indian Days") for which I made the illustrations in ^{Spring} 1914, & of which I send you a copy to-day. Opposite the title page you will find a sketch of the picture that is to appear (in color) on the book cover as well as on the "jacket" (thin paper outer cover) of ^{your} book.

If the book & my ^{design} plan for the cover are accepted I shall paint this picture in oil or water colors. The subject is: The spirits of Kias & the Mandan gazing into the morning glory of the H. H. Sr. - thus symbolizing the title of the book.

For a decorative border (on the book cover) I shall use ^{have used} the calumets & an eagle strangling a rattle snake silhouetted against a rising sun.

Please don't send this book (Winona) to any publisher as a specimen of my work (rather Ohjese), because I consider it far beneath the level of my present ability. The only illustrations which I consider in any way tolerable are