

is also obvious: — Just what was the Indian point of view with regard to animals? Just how did he hunt them? (Don't forget that Mooney in his Medicine man's formulas of the Cherokee gives some incantations that were used by Indian hunters)

Perhaps a moderate amount of ethnographic correctness concerning this side of the problem would do & the emphasis might be laid on the description of the animals themselves, as they were seen by the Indian hunter or hunters.

A tentative suggestion of mine would be this:

Describe in a series of pen-pictures typical scenes from the life of our big game animals (each of which is to be illustrated), describing strongly dramatic or strikingly picturesque incidents in combination with typical landscapes, as for instance:

1. Buffalo in a prairie fire.
2. Golden eagles trying to kill lambs of the Rocky Mountain goat (above the timber line).
3. Wolves attacking a bull elk (at bay).
- 4) Lynx stalking wild turkeys in the snow (Great North woods).
- 5) Elk stampeded by the sudden outbreak of a geyser in Yellowstone Park.
- 6) Mountain lion stalking deer drinking in a creek.