

apparently based on own observations, but his text is just as marvellous as his illustrations. Rather more popular natural history than art.

Another book with more claim to

literary merit is "Green-Timber Trails"

by William Severd Chapman. Illustrated with eight drawings by Th. Livingstone Bull & P. Branson. Dramatic episodes from

the life of animals (deer, wolverine, wolf, lynx, puma etc.) in the great north woods, told mostly from the animals (sometimes from the trappers) point of view.

Curiously stilted style with many unusual words of Latin derivation.

Many books on ^{wild} animals, telling their life from the animals point of view were published by Roberts (?) years ago who was denounced by T. Roosevelt as "nature-faker."

The best part of these books are the illustrations by C. L. Bull.

To describe the life of our wild animals from the Indian hunter's point of view would, I think, be an entirely new idea & would have the merit of showing American nature as a complete whole: Man, landscape & animal, to the exclusion of all foreign elements: — Pre-Columbian American Nature as it was before the European invasion. The difficulty of such a task