

Also seven tail-pieces in final shape. I hope to finish the pen-and-ink work some time next week.

My writer's cramp was at times so bad that I had to hold the pen without the use of the right thumb & steady the right hand with the left.

I have drawn all pen-&-ink drawings several times before I got satisfactory results & am now beginning to acquire a fairly decent technique - although it is still far from what I would like it to be.

The time spent on this work will, of course, be saved in future work of the same kind.

I would very much prefer to make my illustrations in wash drawings which would mean an enormous saving of time, but the publishers insist upon pen-&-ink drawings ^{for the illustrations} that are to appear on the same page with the printed text because it is the only technique that will reproduce well on ordinary paper.

The wash drawings require for reproduction a highly glazed & very much more expensive paper (half-tone process). ^{See Ohijesa.}

I have occasionally looked over some books on American animals.

The writings of Seton Thompson are