

Louisville Ky. Sept. 25. '20.

No 1970 Deer Park

Dear Professor -

Enclosed:
a clipping.

That the movies produce, as a rule, conventional stuff without literary merit I had of course noticed long ago, but it is also true that they are continually on the lookout for something new that can be represented in a sensational, picturesque & "steaming" way is ~~doubtless also true~~, and a scenario based on Indian myths would, I think, just furnish just such a subject.

Another question is, of course, in how far they can be forced to give credit for or acknowledge the suggestions they may have received from your future book on the subject. They might have a scenario written on Indian myths by one of their own shyster writers without paying you a cent, although their attention may have been directed to that subject by your copyrighted book.

So you are probably right in not expecting much encouragement from that source. I have today finished the head-piece for the seventh chapter and have