

I find your scheme for arrangement of the work on Am. mythology very good and plausible, in fact the best way to get some intelligent order into an otherwise disconcertingly confused & confusing subject.

The selection of myths according to culture areas (instead of tribes) was the very thing I was about to suggest. Whether it will be possible to find anything of the decorative art of all of these, is of course another question. I don't think that anything of the art of the entire area bet. the Mississippi & the Atlantic coast is known, except a few ornamental ^{designs} on pottery & very modern Iroquois, ^{& Ojibway} bead-work (almost only plant designs, the result of European influence).

I would also be at a loss to find any decorative designs for the tribes of the Rocky M^{ts} area (mostly Shoshoneans) & westward to the Pacific (California, ^{Texaco on basketry,} Oregon, Washington) except, of course, the North West Coast tribes (Tlingit).

But since absolute scientific exactness will hardly be insisted upon in the illustrations, this ought not to hamper you in the selection of the myths.

I also know very little about South Am. tribes & their art (excepting perhaps Peru) & I would hardly know where to find any material, but perhaps the Bur. Am. Eth. in Washington could give me some references for the ^{illustrated} literature on that subject.

I realize that to write & illustrate such a book would be a real "man-sized" job, quite a different proposition, especially for the illustrator, than