

Louisville Ky. Nov. 14. 20.
no. 1970 Deer Park

Dear Professor:—

As to the method of dividing the proceeds of our book, I would prefer the arrangement you suggested last, namely to split both the cash and the royalties from the start, even if the publisher should be willing to make a full cash payment for the illustrations right away.

I hope you will not be too much disappointed if Doran refuses to take the book. It is the usual thing to happen with books (and all art productions) that are ^{even} just a little bit out of the ordinary. Considering this well-known fact, it might be interpreted as a compliment to your ability as a writer if the Mr. is refused by many publishers. Mijera was refused by 40 publishers! And now, even after the war, when it is sold for 16 Marks (= \$4.00 at the pre-war rate) it proves a tremendous success. The psychological explanation probably is, that the people in Central Europe have a great desire to take refuge in the American forest primeval - if only in the spirit - from the unspeakable misery of real life.

I would not be surprised if something similar would take place in other countries, perhaps even in the U.S.