

One new idea that occurred to me I can not help mentioning now.

Could you work over your book (after it has appeared in book form & been copyrighted, of course) for the movies?

Perhaps this possibility ought to be kept in mind when you offer the MS. to the publisher! Otherwise the publisher would have the exclusive right to do so & would alone reap the benefit. Could you get some information on this point from some author who has had the experience? The plot of your story certainly lends itself admirably for this purpose.

Another very great possibility is to use and myths for a wonderfully fantastic & picturesque scenario with stunning effects.

You might call it "Hiawatha" & introduce the most fantastic & surreal effects of combats with dragons on land, giant fish on the water, flights on eagle - back to the beautiful cloud land etc. etc.

Even the average scenario writer sends in his type written MS. He usually has to wait for many months - or years.

Perhaps you would hear sooner from the movie-people if you would submit (together with the MS.) a portfolio of large sketches in water colors illustrating the principal scenes & making it easier for them to visualize the picturesque possibilities at once, even before reading the MS.

Yours truly  
Frederick Weygold.