

My idea of the book of myths would accord with yours, apparently. The great myths would of course require a very different style from that of this story--something at once simple, dignified, and clear, reflecting the childhood of the world in a way, but restrained by the seriousness of the subjectmatter-- rather a Homeric style, perhaps. The illustration would be as you say, with borders of symbolic design and so on. The animal myths to follow the great cosmic myths, might be more realistically treated, perhaps.

Hal G. Evarts is writing a series of animal stories in the magazines lately. Have you seen them? It is possible that the animal story of the interest in American outdoor life (which we see reviving on every side) may make a good demand for just such a book as ours.

Take your time and get the work done to your satisfaction. This is not a one-year book, and we may as well get it into good shape, as the coming year will be just as good a time to market it as now, and the Xmas trade is out of the question now, anyway.

I am continually improving my text in small matters of phraseology and detail.

Yours sincerely