

4

the rest in very much shorter time, I hope.
I have redrawn the head-piece for Chap. II
in conformity with your suggestions.

Your ideas for the two new books
interest me very much. My work (as
well as yours) will have to be of a very
different character for both of them.
The myths will require (probably) strongly con-
ventionalized illustrations. The animal
drawings will have to be more realistic.

By the way, the vignettes for the present
work, for instance those for Chaps. II & VII,
showing W.'s lodge are intended to be, or at
least to be understood as being convention-
alized. Therefore the landscape part (groups
of trees in the back-ground) are not to be
compared too critically with the corresponding
part of the head-piece for Chap. II.

I have intentionally left out most of the
painting on the lodge in the vignettes (tail pieces)
to keep them as simple as possible, since
they have to stand a very considerable re-
duction.

As to the Yellowstone Park Trip & also with regard to
the book on myths I shall have more to say when I
have had time to think over the matter & write more
fully.

Yours very truly

—Frederick Seligman