

There is no objection on my part to the insertion
of the clause about Sun-tah on the last page of
the story. The killing of the Mandan ought,
of course, to be illustrated, ^{by the page picture} because it marks the
climax of the story. But it will be pretty difficult
to do it because:

1. This scene happens in the dark, without light
illumination from the fire. Is there any moon-
light in the lodge?
2. The Mandan is in the bed-box, ^{which is} enclosed
in raw hide on all sides with only a small
square hole toward the fire (according to
Maximilian's illustration — the wood-cut in the
English translation).

I don't see how I can show anything of the Mandan
under those circumstances.

It is also impossible for him to roll out
of the bed after he has been struck by the lance
at any rate out of ^{such} a bed as pictured —
Maximilian. Do you know of any other kind
of a couch used by the Mandans, perhaps
something like the one used by the Plains tribes?

It seems to me that Catlin describes the couches
as curtained off from the central space in Mato-
Topis' lodge. But what were the couches
themselves like? Please let me know about this.
Your plans for future books are very interesting. I shall discuss
them later. Yours very truly Frederick Weygold