

Hear Mr. Weygold:-

If you have no objections, I will add a clause to the final page of my story, describing the death of Killer as follows:---

"and his body <sup>rolled</sup> fell with a heavy thud to the earthen floor, while Knutah, suddenly awakened, cowered beneath her robe upon the bed." I have added only the part underscored. If, however, you find this incompatible with your completed work, tell me so, and I can omit or alter it. But it seemed best to bring her into the final scene in some such way.

I have also changed the final paragraph of the story, as you suggested, stating that Whirlwind would kill the boy's pony beneath the scaffold when he got home "in order that the boy might not go afoot into the spirit land." I have retained the phrase Happy Hunting Grounds in the last sentence as you wished also.

The more I think of your scheme of a book on animals, the more it appeals to me. I am not quite clear as to the form of the story or text of it, however. That will shape itself in time, no doubt.

Another excellent project that I have had in mind for a long time I will write you about when we get this out of the way... a retelling of selected Indian myths adequately illustrated. Here there would be a chance for symbolic and romantic work of the first order. So far as I know, no one has ever depicted the mythical beings of Indian legends-- giants, dwarfs, rolling heads, water monsters, etc. etc. I think that this would be worth doing while I am preparing for the Animal book you suggest. Such a book would enable you to combine animal work with Indian work in a manner that should prove very interesting. Let me know what you think of such a project when you have thought it over. Have you seen Kaye Neilsen's book (he is the illustrator) EAST OF THE SUN AND WEST OF THE MOON?? If the Plains myths go well, we might perhaps follow it by a book of the Pueblo myths, which are certainly very fantastic and have their own art

om