

be reversed & redrawn altogether, because the shield (on the left side of the page, of course) would make the composition too heavy on the left side. It would not balance properly.

Also the Illustr. for Chap. I had to be changed slightly.

For the tail-piece for Chap. I I have decided to take the Chuyenne camping circle after all, instead of galloping Puffaloes. I spent a great deal of time on the latter design in vain. But I believe that all these changes will mean real improvements that are worth while making.

I shall try, as far as possible - which is the case only to a very limited extent - to use Chuyenne (or other) shield devices.

The trouble is that I do not put the capital letters on the shields but the printer.

The same applies to the size of the Illustrations. I have no influence on that at all but the publisher determines the size of the book which in its turn will determine the size in which the illustrations will appear.

It would, of course, be desirable to have the illustrations appear as large as possible, that means that the size of the book should be as large as possible, <sup>at least</sup> say, about that of "Ojibwa" (7 x 9 inches). But most books of this kind are only about 5 x 7 1/2. Yours very truly  
Friedrich Weigold