

Dear Mr Weygold:-

I have your letter and will try to answer your questions. I am much flattered with your encomium on my chapter. I heartily agree with you, however, that Parkman beats me hollow. In one or two passages I have had to describe similar things, and my notes of Parkman invariably show that he has said the final thing and used the exact word for it, so that my own work looks shabby beside it. However, I think I am more sympathetic than he is in the Oregon Trail. But it is certainly no disgrace to be beaten by such a writer.

1. As regards the face of Sour Spirit. I think you would be justified in making the snow-field look more like a human face than it does in the photograph. If I had known that you were familiar with Glacier Park I should have asked for information. However, I am not prepared to alter the location of the camp to suit the geography, and it seems to me that the text must stand pretty much as it is.

Can't you leave the main outlines of the snowfield as they really look from the promontory, and alter them only on the side that shows the face? But the other view is so much more effective, that I suppose it would be better to give the view of the face from the other side of the lake. Use your own judgement.