

at the end of <sup>12</sup> the book?

I would also suggest that you state <sup>or indicate</sup> "Somewhere, preferably in the preface, about when the incidents you relate are supposed to have occurred, otherwise some intelligent readers might be puzzled why no White men occur at all in the story. Big game hunters will doubt your statement that "great herds of elk" occurred on the plains if you don't mention that it happened about a century ago, etc.

I suggest that in the description of Whirl-wind's lodge you mention that a buffalo head was painted on the door, as it will help to identify the lodge in the illustrations, — and leave the same design of the door of the Blackfoot lodge which the Mandan saw.

If you let the Cheyennes kill the pony of Kias (at his burial scaffold) (which is ethnologically permissible) it will help the reader to identify Kias on his pony on the cover design as he gazes (in the other world) out upon the Spirit Land.

Yours very truly

Fredrick Weygold

Let me know whether you have the Standard Book of Am. Ind. B. 17. 18  
Vol. 30 to read what it says on "Happily 20. 51." If not, I shall  
let you know what the B. 17. 18. has to say on that point.  
It may help you to write a paragraph on the "Spirit Land"  
Notes in case you want to do that.