

July 25th 1920

Dear Mr. Weygold:-

Herewith the last chapter of our book. I feel like celebrating now that it is over, and shall make haste to go over the whole text for corrections in style and phraseology. Within a week I hope to have it ready to send to the publisher, I suppose the best plan would be to have you send some of your work at the same time, with an outline of what else you are doing in a letter. Then he should be able to judge fairly of the whole, while you go on at your leisure with the remaining work. I somehow feel that the yarn and its illustrations will find a buyer and make a good sale as time goes on.

In preparation for this chapter I have read everything I could get hold of-- chiefly Maximilian and Catlin, with some notes I had of Henry, and all of Lewis & Clark. There are a few points I might mention regarding this chapter/.

1. the portrait of the dandy I took from Catlin's description chiefly, but I think that many of the details can be supplied from Maximilian, Plates 53, 54. I believe that Maximilian also gives illustrations of the
 2. waterjars and pots in Plate 58. I enclose tracings of the designs of Mandan pots found by the Peabody people on these village sites and given in their Mandans 1906.
 3. the village--I assume that the village from Whirlwind's hiding place (page 3) was that of Maximilian's Plate 48.
 4. graveyard. Maximilian gives views of this on Plates 14, & 58.
 5. Plate 58 also shows the village from the prairie side.
 6. The dance of the buffalo band is that pictured in Maximilian- Pl 51-- NOT what described by Catlin.
 7. Village..there is a good view of the village of Pawnees, showing the people clustered on the roofs in Native Village Sites East of the Mississippi--BAE Bull....
 8. Naturally, the big scene of this chapter is the interior of the Mandan lodge, and I suppose you will want to use that for your principal illustration. If so, you are no doubt familiar with Bodmer's view -Max. Pl 52. My description omits certain details, as you will note--1. the horses.. 2 dogs..3. scaffold over fire...4..weapons etc hung on center posts. My opinion is that this plate is a compilation of items noted in other huts. Moreover, it seems rather cramped to me, and is probably one of the winter lodges, which were smaller and had the windbreak.
- However, I have retained the couch before the windbreak as pictured, and if it seems convenient to make the lodge no larger than this, well and good. The Pawnee earth lodge I visited- almost sixty feet in diameter- was almost thirty feet across between the center posts. ~~But perhaps the Mandans divided the space differently.~~ ^{Q14}
- I put the kettle on a tripod, as represented in Catlin, page Plate 62. From the same plate I borrowed the otterskin tobacco pouch.
9. The painted robe you will need no description of, as you know this far better than anyone else in America. However, I adopted the idea of the figure on Mah-toh-to-pe's robe (Catlin Plate opposite page 150 Vol I, figure 6). of the man pierced by a lance. I do not find this in Maximilian plate 54, nor in the photograph you so kindly gave me, but suppose that Catlin could copy a robe correctly.

Let me have your suggestions.

Yours truly