

Louisville Ky. July 21<sup>st</sup> 20

Dear professor: —

I have just received your seventh chapter (& before that the sixth with letter). It is again a very strong piece of writing.

In comparison with this the "femininity" of Eastman's books becomes very apparent.

Enclosed I send you drawings, approximately in final shape, at least so far as composition is concerned, for Chap. 6.

In the head piece I shall draw the line of distant Sioux larger. I must assume them as standing on rather high ground, which will hardly conflict with your text, so as to avoid the tail of two Crow horse & to gain a little more space for the text.

These drawings (as all illustrations) must always remain somewhat subordinate to & in the background of the text, and must therefore not encroach too much on the space of the page. In the distance you see also the rest of the Sioux gathering on the plateau with the barricade.

Please note also the new feature of using