

DEPARTMENT OF ENGLISH
The University of Oklahoma
Norman, Oklahoma

7 18 20

Dear Mr Weygold:-

Herewith I am sending you a copy of my seventh chapter... While there may be some reworking of the phraseology, it will stand for your work as it is. If you have any suggestions to make, please make them.

One of the principal scenes is the scalp dance, which I have gotten from Garrard's description and from notes on Grinnell. There is a good sketch "Scalp Dance of the Miniterrees" in Maximilian Plate 60, and you will find photographs (retouched, no doubt) of Cheyennes dancing in a circle (a very similar dance) in Mooney on the Ghost Dance..pages 923-925.

Should you wish for details as to the costume of the Cheyenne warrior orders, you will find them in Dorsey..Cheyenne I Ceremonial Organisation, illustrated by native drawings.

As was sometimes done among the plains tribes here, I make the chief tie up the calf skin at the head of Kias' bed, hanging it by the nose(to the top of the tripod which supports the lean-back)by a thong. Hanging so, it will almost cover up the leanback itself.

You will find a photo of Cheyenne bed canopies and pillows (among those I sent you lately--labelled Yellow Eyes, and showing a tipi with the side lifted and several baby cradles at inside. Also there is a view of the canopies in the twin photos of a young Cheyennman, large size, which I sent. These will show the kind of canopy and pillows I have in mind for the bed.

The scene of the night feast. You will find a good and rather large photo of a number of Indian nudes sitting in a tipi in Dorsey-The Arapaho Sun Dance..I believe the book is in the Library in Louisville. I have no copy.

Old Cheyenne women, by the way, commonly let their hair fall loose about their shoulders, and it rarely hangs much below that.

The Smithsonian responded to my request for old pictures of Plains Indian life by sending me a few unmounted photos as a gift. I do not think many of these will be of any use to us, however.

Yours truly

W S Campbell