

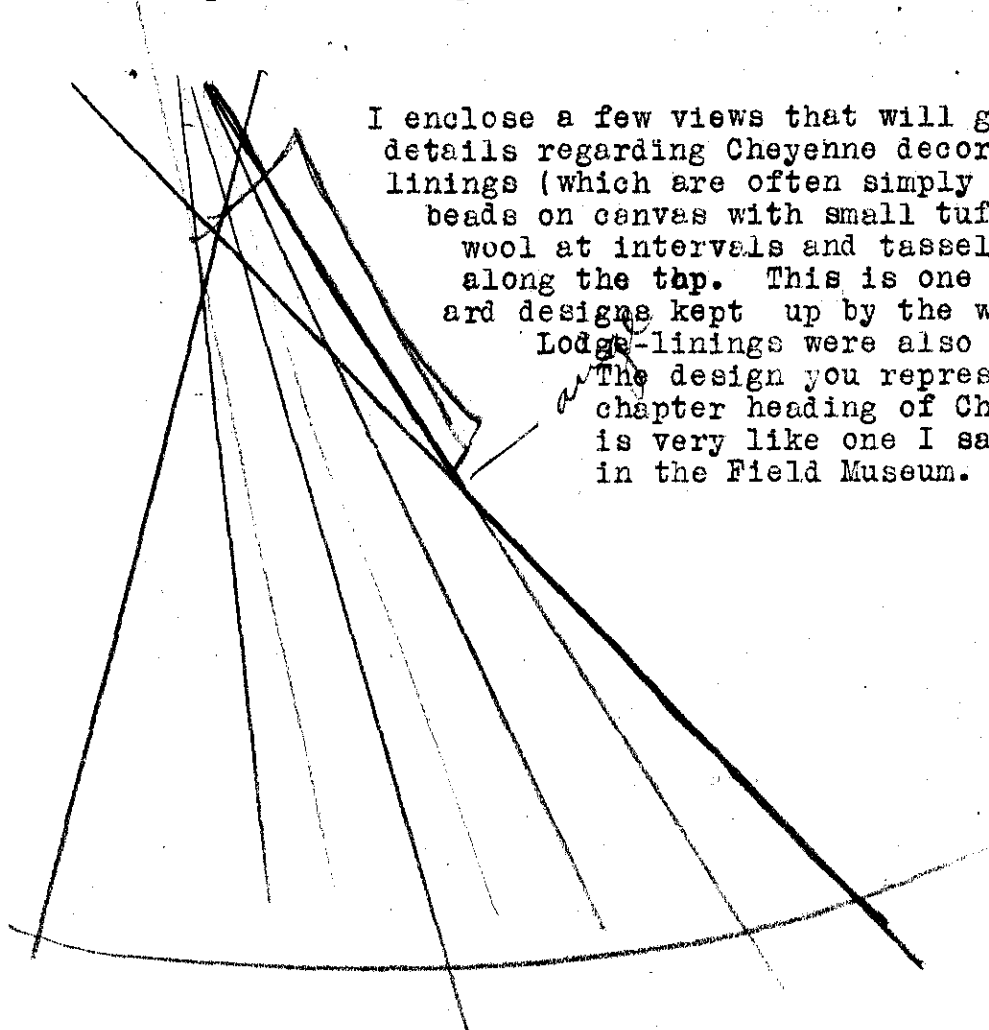
I am sending you herewith a revised draft of chapter four. There are a number of passages that will have to be combed over still, as I think out details more carefully. But the thing is pretty much as it will stand. If you find details not agreeing with your ideas of the scenes, do not hesitate to say so.

By the way, I thought of mentioning the smoke-stained color of the tipi covers used to make the dance-shelter for the calumet dance, but I was not sure whether that would agree with your color scheme for the picture. So I did not mention it. In describing the camp I have said that the tipis were new, but some might easily be old—so that the color of the hides would vary from white through all shades of brown to black and again to parchment yellow, as described by Maximilian in speaking of the aging of buffalo hide tipis. I shall leave this detail until you have completed your work and can advise me. I neglected to mention this in a former letter

One point more about the tipi—owing to the fact that the lowest pole is the front pole next the door, and that the ends of the poles at the sides are rest in the front crotch, the lower part of the tipi in front appears to slope much more gradually than the upper part of the front...the result makes the front of a large tipi appear to "break" in the middle and form a scarcely perceptible and very obtuse angle...the point of the angle being about the base of the flaps...

for example...

A ruler laid along the front of the Cheyenne tipi in a photograph (viewed from the side) will fall below the nest of poles at the top behind.. whereas, in the Blackfoot tipi (the last poles being placed in front) the front of the tipi is a straight line from pegs to crotch of poles.



I enclose a few views that will give some details regarding Cheyenne decorated lodge-linings (which are often simply lines of beads on canvas with small tufts of red wool at intervals and tasseld rosettes along the top. This is one of the standard designs kept up by the women's guilds. Lodge-linings were also often painted. The design you represent in the chapter heading of Chapter III is very like one I saw (Cheyenne) in the Field Museum.

I suggest farther that the photo I recently sent you labelled BULL TONGUE (in general type very like the face you used for Whirlwind in the chapter heading of Chapter III) is in finer detail and might well serve as the face of Whirlwind in larger views, if you have occasion to use it. But no doubt you have considered this.

Yours truly