## Dear Itr Beycolal-

I have your lottor ocrabining the sketan sor tho coremoxy of the Calumot Domoo. I chink it admirable, and can roalily odapt ry gtory to ris. I an sure that it voulli be bottor not to haxry thas things avan though it ray
 tho ascollonoe of the illustrations and the Fividnese and xenlidy of the atory.
 tino macoessary and I tind to tho 1 kmo

I hol an opportunity to talk vith Buxyess Johnsom, a protesiar in Pasmas, and commrly an olitor and a vortor in oditorial napnotty for yoara.
 tha priblishor with thon I have boen coxposponalnge In onsourroped se about the





 suppoge yon rould not care to antex it wither" I told hat as unoh cmi ho gavo

 they yind ce, without browing off with tho fomer pablashogi I montionod.

 not beon abla to fet anytaing derint to Eron hin as to toma, in ase the book mot heds eqpavel. In all wy lottors ho is very orsounciging, but rethor nonocmitral, ras I tola you.
 tratong for CiIFSSA, and thoy bxwe all baen rexio interosted and nleasod. I haw

 possible date wicen the boofe mate in twatrinals. I will also mite agein to the priblehere with thon I howe boon oorresgovilutio

I con glay you lize ny rovibod chyptors. By thase then you

 Aptor thin I shall not frovible $y o u$ with the rough outlines.
row stectobtions will bo arrofylly aomeldorod. A glase aye
 It is a texm commonly neod in hoxse literat re and on the plains, I beliovo. I usod the torn Voice of tho night to inilicate tho finct that the inseots male me sormd whioh never displayo any individual poises, vat oontinuos as though

3 bu ano tirolose ara two.

