

July 1st 1920

My dear Mr. Weygold:-

I have been so dissatisfied with the latter chapters written that I have rewritten them again. I enclose revised versions of chapters III and V. I think you will find them improved. I have ventured to introduce more detail, but not, I think, in a manner to upset any work you have done.

The only thing materially changed in a visible aspect is in chapter V, where I represent the boy Kias as being dressed and painted by his father before he goes to the fight. As you will see, the difference consists merely in the addition of a bonnet and a shield to the boy's outfit. The painting on the horse was on one shoulder and need not show in an illustration. I believe that the addition materially improves the verisimilitude of the story. You have not mentioned working on that chapter. So I am hoping that nothing will be altered for you by this change.

Should you find it inconvenient to make changes in work already completed, I can manage without the bonnet, I suppose. But the shield seems pretty nearly essential. Let me have your suggestions.

I shall wait until I have your sketches before I undertake to rewrite chapter IV. Your knowledge of the Hako is so great that I prefer to make my more detailed descriptions in the light of the drawings. In essentials it is already complete.

I am pretty well started on the sixth chapter- the battle chapter. As soon as I get it in shape I shall send it on.

I am anxiously awaiting your tracings. It is a great satisfaction to me to feel that you are working with me in this. I enclose a photo of an eagle group from the Field Museum, in case anything of the kind could be of use to you in connection with the Hako.

Sincerely yours

Walter S. Campbell

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