

seen but very little of their products.

The Cheyennes, also the southern band, differ, I understand, in their material culture (costumes beaded work designs etc.) but little from the Sioux with whom I am most familiar.

Of the Apache material I have seen quite a good deal in collections I have handled for museums.

Of the Comanches, Kiowas, and other southern tribes I have personally seen nothing, also very little of their material.

It would therefore be advisable to discuss illustrations in detail if any questions of ethnographic correctness arise.

Your idea of letting the illustrations accompany the text more intimately in a kind of marginal sketch is, I think, very good, though it is technically more difficult to arrange the necessarily rather irregular shape of the printed page if the illustrations are to encroach on the space usually reserved exclusively for the printed matter. It would also be (probably) necessary to carry the scheme through consistently throughout the book, if once adopted.