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type I once collected from the Plains tribes for a museum, namely with two feather discs marking the grip (made of shark feather stubs, surrounding the handle). This form which a Mandan may have had will be somewhat more decorative than a plain stick like a broom handle.

In the drawing for Chap. III I assume that the women have left one bed in the rear of the lodge. This wind wears a warbonnet with horns (he also has a double trailer which he wears later) like the fine specimen <sup>from the Cheyennes</sup> I once saw & sketched in a private collection in Philadelphia. The figure in the left foreground is the Mandan. The buffalo head I found as a shield device on a very old buffalo robe (coll. Prince M. v. Wied in Berlin).

The drawing for Chap. IV shows the entrance of the Sioux into the Cheyenne camp with the priest of the Sun & the two dancers with the calumets riding at the head of the procession, the two chiefs behind them. Please say whether you want any changes in this arrangement.

It is necessary to keep in mind that these illustrations will be reduced to somewhat less than 1/4 the size of these sketches. Small details will become quite microscopic - and therefore almost useless.