

Chap II p. 2 "Discordant & horrible clamor,"
 Isn't "horrible" just a little bit too strong?
 (and superfluous). It's rather "weird".

Many thanks for the photos. Even if I can't
 use them directly, they still give occasionally
 good suggestions.

As to my illustrations, I find
 that I am so completely out of practice
 in pen-drawing, that I must devote
 much time to mere training of the hand
 (like a violin or piano player who has not
 touched his instrument for five years).
 These illustrations require also much time in
 the preparation because of the many nude
figures. The nude human figure is the most
 beautiful but also the most complex & difficult
 form in all nature for the artist. It is
 practically impossible to work without model
 & I have no Indian models at my disposal.
 To hire a model would cost several dollars
 every day and is entirely out of the question.

But I have found an ingenious way out of
 the difficulty which seems to work satis-
 factorily.

The only doubtful points about the illus-
 trations so far are these:

The enclosed sketch for the colored frontispiece