

Warshits fringed with hair: ^{p.4 x p.5} Scalp-locks
could be better understood.

The painted figures ^{p.4} on the horns (also the stripes, bands etc.) indicated symbolically the exploits of the rider.

What are "Barbs"? (I know, of course) p.5

What or where are the fabulous cities of Cibola? " " " ^{p.7}

What is the imperfect tense of to eat? (eat or ate?) ^{p.7}

What does it mean: "D.S. had broken his medicine"?

What is: "a pathos of red stranding" p.8.

Why did the young man cover his mouth with his hands? (p.9)

How did the young man recognize M. as a Mandan? ^{p.9}

"He was technically a stranger" (p.10) Does this not sound too scientifically for a work of fiction?

I think the description in this chapter is very good — much better than in Chap. III with its biblical style, which I like only in the original.

The problem of the Indian in literature can probably be solved only by describing him & his life, since to give ^{extended} good Ind. dialog seems impossible because that would presuppose a mastery of at least one Ind. language.

Since they are separated from us by a ^{cultural} difference of at least 4-5000 years (Europ. Stoneage!) they think very differently from us which can never be fully understood without knowing an Ind. language.

I have now sketches for illustrations for the first 4 chapters, the book cover and 3 or 4 full page wash